



GRAPHIC DESIGNER/ EDUCATOR

www.angelalathamdesigns.com
<https://alatham.myportfolio.com>

alatham@angelalathamdesigns.com
166 TYLER ROAD, STARKVILLE, MS 39759
662.425.2112

PUBLISHED WORKS

Printed/E Book-In Progress

Latham, A. (2023). *The Puzzle of Collaboration: Intertwining Design with Art History, Photography, Print and Digital Publishing & Branding 2nd Edition*. Kendall Hunt Publishing.

Printed/E Book

Latham, A. (2022). *The Puzzle of Collaboration: Intertwining Design with Art History, Photography, Print and Digital Publishing & Branding*. Kendall Hunt Publishing.

Illustrated Book

Latham, A. (2020) *Splitonio and His Boring Schoolwork*. Urbane Enterprises, LLC

CONFERENCE WORKSHOP/ RESEARCH PRESENTATION

“Branding Your Church as a Business”

Full Gospel Baptist Church Fellowship
International State Conference 2017,
Mississippi (2017)

A designer with eleven years of successful design entrepreneurial skills as well as ten years of experience as an instructor that can be utilized to expand the knowledge of the next generation, specializing in effective use of information and design.

EDUCATION

Graduate:

Fullsail University, Orlando, FL
May 2018
Master of Fine Arts in Media Design
G.P.A 3.83

Mississippi State University, Starkville, MS May 2011
Master of Science in Architecture
G.P.A 3.84

Undergraduate:

Mississippi State University, Starkville, MS
May 2013
Bachelor of Fine Arts in Graphic Design, Graduated
Magna Cum Laude
G.P.A 3.8

Mississippi State University, Starkville, MS May 2007
Bachelor of Science in Interior Design, Graduated Magna
Cum Laude
G.P.A 3.8

TEACHING EXPERIENCE

Mississippi State University
Art Department: Instructor

Mississippi State, MS
2020 – Current

Teaching “Art Appreciation” (Face to Face)

- Instill in students the vocabulary of art and art history while providing an understanding of the techniques and materials of art making.
- Educate students on the methods of deconstructing and understanding the visual components and historical significance of works of art as they relate to their specific time and geographical location, as well as how they communicate ideas and feelings across time and space.
- Develop in students a true appreciation of art while imposing an understanding of how art can be art.

TECHNICAL SKILLS

Mac OS X Operating System
Windows Operating System

Computer Software:

Microsoft Office Word
Microsoft Office Excel
Microsoft Office PowerPoint
Adobe Photoshop CC
Adobe Illustrator CC
Adobe InDesign CC
Adobe Dreamweaver CC
Adobe Muse CC
Adobe Premiere Pro CC
Adobe After Effects CC
Adobe Bridge CC
Adobe Audition CC
Adobe Lightroom CC
Adobe XD CC
Adobe Camera Raw CC
Adobe Acrobat DC
Adobe Spark
Adobe Behance
AutoCAD
Autodesk Revit 2018
XHTML/CSS
Camtasia 9
Blackboard
Canvas

Photography:

Digital Imaging
Mobile Photography



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TEACHING EXPERIENCE cont.

Teaching "Advanced Computer Studio" (Face to Face)

- Develop in students the ability to create their own brand to include logo, business card, interactive portfolio magazine, resume/portfolio web page, and portfolio website.
- Educate students on how to market themselves successfully to the public as artists.
- Assist students in growing in the ability to effectively communicate to their target audience their brands ideas and intentions.

Teaching "Mobile Photography: iPhone Artistry" (Face to Face)

- Creation of Special Topics Course.
- Instill in students the principles of mobile photography and how to reproduce professional digital photography with the iPhone.
- Develop in students the technical abilities they need to use mobile photography in their projects for the creation of fine art photography.
- Educate students on how to use the iPhone camera's basic controls to successfully capture professional fine art photography.
- Provide a knowledge base of how to preserve the quality of RAW iPhone photographs.
- Equip students with the knowledge of how to edit RAW iPhone photographs and use Adobe Lightroom App to skillfully enhance photographs.
- Allow students to analyze sensible ways to manage and organize Photo Library.

Teaching "The Art of Glass" (Face to Face)

- Creation of Special Topics Course.
- Equip students with the ability to explore the different types of glass.
- Develop in students the importance of glass compatibility, and the differences between hot glass, warm glass and cold glass.
- Educate students in the many types of glass art.
- Assist students in the manipulation, construction, and experimentation with glass as a sculptural and craft medium.
- Instill in students the understanding of glass formed through a variety of kiln working methods.
- Create in students the ability to analyze practical ways to create works of art through glass techniques.

Teaching "Photography Survey" (Face to Face/Online)

- Educate students on the techniques, fundamentals, and aesthetics of photography relating to graphic design and the fine arts.
- Provide a knowledge base of how to organize and edit photographs in Adobe software platforms.



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SOFT SKILLS

Oral Communication
Written Communication
Listening
Critical Thinking
Flexibility and Adaptability
Time Management
Work Well Under Pressure
Ability to Accept and Learn From Criticism
Self-Confidence
Team Player
Positive Attitude
Strong Work Ethic
Attention to Detail
Collaboration

TEACHING EXPERIENCE cont.

- Instruct students on the usage of elements and principles of art & design in photo compositions for creative expression.

Teaching "Design I" (Face to Face)

- Equip students with a basic study of the elements and principles of design.
- Provide the fundamentals of design with an emphasis on composition through basic black and white visual communications.
- Aid students in developing concepts, technical skills and vocabulary in the visual arts.

Teaching "Design II" (Face to Face)

- Equip students with a continued study of the elements and principles of design.
- Instruct students on an emphasis in the theory of color.
- Develop in students the technical skills of applying inquiry into the key aspects of color usage in two-dimensional design.

Teaching the "History & Appreciation of the Art-Crafts" (Face to Face/Online)

- Instill in students the role that The Arts and Crafts movement played in the last years of the 19th century and the early years of the 20th century.
- Motivate students utilizing interactive learning techniques through lecture, demonstration, visuals and assigned research.
- Educate students on how to express a sense of personal identity and self-esteem through practical achievement in the expressive, communicative and functional modes of art, craft, and design.
- Instill in students the aesthetic sensibilities and powers of critical appraisal, appreciation and evaluation.
- Create in students the design qualities of imagination, creativity, originality and ingenuity, while imparting design development art forms from a variety of aspects.

Mississippi State University
ISWD Department-Instructor

Mississippi State, MS
2013 – 2020

Teaching the History & Appreciation of the Art-Crafts.

- Motivated students utilizing interactive learning techniques through lecture, demonstration, visuals and assigned research.
- Educated students on how to express a sense of personal identity and self-esteem through practical achievement in the expressive, communicative and functional modes of art, craft, and design.

BUSINESS SKILLS

Project Management and Planning
Supervising and Leadership
Marketing
Customer Service
Problem Solving
Organization
Financial Management
Networking
Inventory

TEACHING EXPERIENCE cont.

- Instilled in students the aesthetic sensibilities and powers of critical appraisal, appreciation and evaluation.
- Created in students the design qualities of imagination, creativity, originality and ingenuity, while imparting design development art forms from a variety of aspects.
- Established the Non-Artist Exhibition/Awards Ceremony in order to honor students in the work that they have put forth through each semester.

Teaching Photographic Communication.

- Educated students on the techniques of photography and digital imaging as they relate to visual communication in journalism, public relations, mass media, and related fields.
- Instilled in students the importance of communication through imagery and displaying information effectively.
- Provide a knowledge base of how to organize and edit photographs in Adobe software platforms.

INTERNSHIP EXPERIENCE

Gulfstream Aerospace Corporation

Technical Illustrator Intern

Savannah, GA

2013 – 2013

Provided support to the Technical Publications Department through thoughtful design ideas.

- Redesigned Binders and Spines for Publications.
- Completed Requests For Illustration.
- Participated in everyday illustration workflows.
- Keyed in 3D for Live Content and Review.
- Created animations for the G650 in AMM, Aircraft Maintenance Manual, and IPC, Illustrated Parts Catalog.

Gulfstream Aerospace Corporation

Technical Illustrator Intern

Savannah, GA

2012 – 2012

Provided support to the Technical Publications Department through thoughtful design ideas.

- Redesigned PlaneBook Splashpages.
- Created Thumbnail Library for G280 and G650.
- Participated in everyday illustration workflows.
- Keyed in 3D for Live Content and Review.
- Created animations for the G650 in AMM, Aircraft Maintenance Manual, and IPC, Illustrated Parts Catalog.



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GROUP EXHIBITIONS

Faculty Exhibition Mississippi State University, MS	2020
The Light that Persists: Mississippi Artists in 2020 – SAAC Juried Exhibition Starkville, MS	2020
Graphic Design Exhibition Mississippi State University, MS	2013
Cotton District Arts Festival Starkville, MS	2012
Holiday Bazaar Starkville, MS rinti	2012

INTERNSHIP EXPERIENCE cont.

TVS Design
Intern Interior Designer

Atlanta, GA
2007 – 2007

Served clients through thoughtful design solutions and the creation of enlightened concepts, with a sensible approach resulting in aesthetically pleasing interior spaces.

- Worked on programming, space planning, furniture layouts, information gathering and research to provide an organized outcome.
- Delivered selections of finishes, furniture, and equipment, generating functionality and safety.
- Developed drawing and sketch design concepts and details through hand techniques and CADD development, providing an outcome of quick concept ideas to detail oriented illustrations.

PROFESSIONAL EXPERIENCE

UNIQ, LLC.
Owner

Starkville, MS
2019 – Current

Operation of a handmade ceramic and candle company, that provides one of a kind pieces.

- Design and create unique vessels for the residing of handmade candles and wax melts.
- Maintain material and supply inventory.
- Enable proficient oversight of Financial Management.
- Oversee advertisement, marketing, and branding.

Angela Latham Designs, LLC.
Owner/Graphic Designer

Starkville, MS
2012 – Current

Operation of a graphic design company providing identity, illustrations, print and web design for a variety of clients.

- Consult clients on strategies to reach a particular audience.
- Provide branding for self-identity of businesses in order to stand out from the rest.
- Design visual concepts, to communicate ideas that inspire, inform, and draw consumers.
- Execution, and presentation of different graphic applications to include print and web.
- Meet the needs of clients by creatively customizing each project in the spirit of excellence.
- Provide professional quality photography essentials when necessary.
- Internship Supervisor for Instructional Technology students with an emphasized in graphic design.

AWARDS

Prairie Arts Festival Juried Exhibition: 2020

- Third Place

MSU 41st Annual Competition: 2013

- Honorable Mention-Fine Art
- Bill Dunlap Purchase Award

MSU 40th Annual Competition: 2012

- Most Outstanding Junior
- Chair Lydia Thompson Purchase Award
- Student Affairs Purchase Award

Chairish the Future 2009

Judged by Vern Yip

(TVS Chair Design-Group project):

- "Best We Just Like It Award"

MSU Interior Design Competition: 2006

- 1st Place in Creative Design Category,
- Honorable Mention in Residential Design Category

South Central Chapter 2006

ASID Student Design Competition:

- 1st runner-up in Rendering Category
- Honorable Mention in Residential Category

PROFESSIONAL EXPERIENCE cont.

Charity Mission/Fairview FGBC

Director of Marketing and Design

Crawford, MS

2012 – 2017

Provided stable branding and marketing for the church in order to maintain a steady identity.

- Produced creative design solutions and ideas in the spirit of excellence, through visual communication.
- Instructed upcoming designers in industry-standard design software.
- Oversaw a staff of designers and editors to complete tasks in an effective and timely manner.
- Created and maintain church website.
- Maintained and updated photography demands.

The Glory Magazine

Graphic Designer

Crawford, MS

2010 - 2012

Generated a quality induced, clear and concise magazine for the masses.

- Mocked up design ideas and magazine layout.
- Used industry standard design software to execute designs for the magazine.
- Projected schedules and meeting deadlines.
- Collaborated and worked with editors, photographers, and printers for a successful completion of final production.

Assessment & Testing Services

Graduate Assistant

MS State, MS

2009 - 2011

Provided customer service to examinees and maintained a conducive testing environment.

- Welcomed guests upon arrival and accept incoming phone calls.
- Supplied office organizational needs
- Supported staff and assisted in the monthly scheduling of staff, scheduled and proctored exams.
- Provided advertising and Outreach Events.
- Designed concepts, execution and presentation of different graphic applications.

TVS Design

Interior Designer

Atlanta, GA

2007 – 2009

Served clients through thoughtful design solutions and the creation of enlightened concepts, with a sensible approach resulting in aesthetically pleasing interior spaces.

- Worked on programming, space planning, furniture layouts, information gathering and research as well as selection of finishes, furniture, and equipment, generating functionality and safety.



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PROFESSIONAL MEMBERSHIPS

NAEA-National Art Education Association
2014 – Current

AIGA- American Institute of Graphic Arts
2011 – Current

Honor Society Of Phi Kappa Phi
2011 – 2020

PROFESSIONAL EXPERIENCE cont.

- Developed renderings through Photoshop and created presentation boards to include plans and FF&E for presentations to the client giving them a more precise view of the concept.
- Developed furniture schedules in InDesign and Excel, as well as furniture specifications in order to acquire a detailed description for the clients view and a more organized project plan.
- Developed drawing and sketching design concepts and details through hand techniques and CADD development, providing an outcome of quick concept ideas to detail oriented illustrations.
- Created floor plans, ceiling plans, furniture plans, electrical and communication plans, sections and elevations, as well as perspectives all used for executing construction documents.
- Administered accurate punch lists, consequently leading to satisfactory results for the client.
- Developed project budgets to produce an agreeable outcome.
- Worked with vendors to acquire information, products, and samples, causing a respectful rapport for future relations.

GRANTS

Ottillie Schillig Grant 2018

(PI): Special Teaching Project Award, Grants for Instructional Innovation. \$3,000 award funded.

No Child Left Behind Grant 2018

(Co-PI): Integrating Global Academic Essentials: Common Core, 21st Century Skills, and Technology. Mississippi Institutions of Higher Learning. \$39,300 award funded. PI: Pamela Bracey. Co-PI: Sang Joon Lee.

No Child Left Behind Grant 2017

(Co-PI): Integrating Global Academic Essentials: Common Core, 21st Century Skills, and Technology. Mississippi Institutions of Higher Learning. \$100,000 award funded. PI: Pamela Bracey. Co-PI's: Sang Joon Lee, Kun Huang, Joanne Beriswill, and Kathleen Sherman-Morris.

Ottillie Schillig Grant 2017

(PI): Special Teaching Project Award, Grants for Instructional Innovation. \$3,000 award sought.

GRANTS cont.

No Child Left Behind Grant 2016
(Co-PI): Integrating Global Academic Essentials: Common Core, 21st Century Skills, and Technology. Mississippi Institutions of Higher Learning. \$100,000 award. PI: Pamela Bracey. Co-PI's: Sang Joon Lee, Kun Huang, Joanne Beriswill, and Kathleen Sherman-Morris.

Ottillie Schillig Grant 2016
(PI): Special Teaching Project Award, Grants for Instructional Innovation. \$3,000 award sought.

No Child Left Behind Grant 2015
(Co-PI): Integrating Global Academic Essentials: Common Core, 21st Century Skills, and Technology. Mississippi Institutions of Higher Learning. \$90,000 award. PI: Pamela Bracey. Co-PI's: Sang Joon Lee, Kun Huang, Joanne Beriswill, and Kathleen Sherman-Morris.

MSU E-Center Startup Grant 2015
(PI): Funded by the Thad Cochran Endowment for Entrepreneurship (TCEE), Key Capital Expenditure Grant. \$2,000 award.

SERVICE

University Level

<i>MSU Global Academic Essentials Teacher Institute</i>	
Member	2018
Assistant Director	2017
Member	2015 - 2016
Instructor	2014

Departmental Level

Fine Art Thesis Committees	2021 - 2023
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Art Photography Committee Member	2020 - 2023
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ISWD Appeals Committee Member	2016 - 2018
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ISWD Undergraduate Handbook Committee Member	2014 - 2018
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Digital Dawg Byte Technology Competition Committee Snap-It Chair	2014 - 2018
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Non-Artist Exhibition Chair	2013 - 2018
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